ANDIS AT THE OLD "OLYMPIC."

"The Church on which the Rock Split !"

THE JEWS TO RUN THE CARS ON SUNDAY!

Milkmen to be Suppressed.

It would have been a pity indeed had the Walnut Street Theatre been allowed to continue to lose prestige by the exhibitions which have reentily taken place there on Sanday evenings. Dr. Landis has transferred his services to the theatre which we believe used to be known as McDonough's Olympic. At this piaco a small andience was last evening assembled. We rejoles, for the sake of the religious tone of this community, that we have succeeded in nullifying, In great measure, the degenerating influences of this prescher's doctrines. To promote a healthy, social, religious conviction will always form one of our most cheristed duties. We are glad, so far, that our endeavor has been so spendily and so decidently successful. Whatever shafts we can bring to bear against any dectrine, or want of dectrine, ca'culated to render society worse instead of better, we shall doem it is not only our right, but our sacred duty to use. Even were our personal convictions other than what they are, we should owe it to the readers of THE TELEGRAPH to pursue this line of conduct.

The person who has so lately been figuring at the Walnut lectured, last evening, on "Rest and Holiness." The discourse was premised with the remark that he had often been asked what the Rock was on which the Church split? Some people did not seem to know. He would remark, once for all, that the rock was Ignorance. The Docur lectured with so much apparent earnest ness that it seemed a pity he should be repeatedly betrayed into an unfortunate inversion of terms, which was somewhat confusing to sense, though productive of lattchter and apparent earnest. productive of intighter and appliance. Both pit and gallery experienced the most exquisite delight in the reternied references to the "Church" on which the "Rock" split. But anruly as his audience was, the lecturer received repeated and loudly mastered assurances of sympathy and reciprocity of feeling. Every telling remark was greated with the pleased ejaculation of "that's so," and several individuals of amiable and yielding temseveral individuals of amiable and yielding tem-peraments kept assuring him, over and over again, that "they were agreeable." Indeed, this strongly marked and loudly expressed desire to be agree-able may be said to have somewhat marred the character of the proceedings. The people were assured that the cars ought to run on Sun-day, because it was not such a very oad thing after all-not nearly as bad as rum-drinking and cacco-chewing.
This circulation was received with compara-

The situation was required the couples of professing Christians were touched upon, and when to satisfy them it was suggested that the Jews should run the cars, and thus save Christian proprietors, drivers, and conductors from the sin of violating drivers, and conductors from the sin of violating the Subtath—then the enthusiasm of the crowd could be represent no longer. It came down like an avalanche; and if Dr. Landis had been an opera-singer, a buffo, for instance, he would have been encored to the third time. His allusious to the gutta-percha invention which should neutralize the holse were received with comparative indifference. The sudience had heard of that bofore. But the substitution of Jows for Christians, as hat the substitution of Jows for Caristians, as drivers and conductors on the Christian Sabbath, was an original idea, a stroke of genius, so to speak. It was so simple. It settled the question at once. Conscience and comfort were made to dovectall tegether, and God and Mammon were equally saved. It was suggested, likewise, that no mikwagons be allowed to run on Sanday. If cars make a noise so do milk-wagons. Let all mikwagons then be apposed. Let us remember the wagons, then, he stopped. Let us remember the Saboath day and keep it hely, and go without mits. The tree grew up to treebood by preserving its integrity. We must grow up to manhood by the same principles, and one of these was to atop the milk-wagons on Sunday, and to go with-

Wish regard to his annuly audience, Dr. Landis With regard to his surely audience, Dr. Landis must be praised for his great forburance. He said he could only pray for them, for they knew not what they were doing. He could only pray that when they were experiencing the consequences of their slut, when they were rasping the whirlwind tuey were sowing now, they would remember 1 r. Landis and Santord's Old Opera House. Many of the audiency sliplayed the same officiousness they had evineed the previous Santord help him out in his questions or a negative to help him out in his questions or a negative to help him out in his questions or a negative to help him out in his questions or a negative to help him out in his questions or a negative to the same officiousness they had evineed the previous Santord and the his questions or a negative to the same of chicousness they had eviment the previous sain-chy to help him out in his quotations, or to sug-gest others. Whit these endeavors were mingled sounds which resembled the surreptitions cow-ing of numerous chamichers. Circulars headed "The Rightsons Shall Suffer Personation," and giving the grantoms information that the speaker was Doctor of Diseases and Paster of Tue True Church, were distributed at the door. If we are to argue from the size and disposition of the andlence of last night, we should say that, how-ever successful he may prove as Doctor of Dis-cases and lecturer to either sex exclusively, he can expect no practice at all as Paster of The Tree Church.

DOINGS OF THE DRAMA.

MR. FORREST'S "HAMLET" AND HIS "KING LEAR."-Many who are enthusiastic admirers of Mr. Forrest in a multiplicity of characters seriously object to his rendition of "Hamlet." They say it is too fine for his handling, too subtle for his appreciation. They declare that, like the mionosa sensifiva, it shrinks from his touch. They admit his stormy grandeur in "Lear," his in jesty and patrician pride in "Coriolanus," and att the imponerable touches of genius which color many characters he emays. All these character zations they place in one gallery, which they love to traveree and contemplate, but from which they acclude his characterization of "Hamlet."

With many men, less impartial judges, however, Mr. Forrest is the representative Shakespearian actor for all time. They believe that his single genius embodies the requisitions for any Shakespearing role. With them his "Hambet" and his "Claude Melnotte" are quite as much comparison pictures as his "Coriolanus" and his "Damon." The surroundings of the pictures, and the quality of the characters may differ as widely as the separate audities.

But, according to those judges, Mr. Forrest being equal to one tragle character in Shakespeare is equal to all; and being the fit interpreser of the world's post-laureate, is more than the exponent

of any dramatist less than he. When that Utopia of the stage shall have been reached, where every actor is equally adapted for every part, the public will ocase to have occasion for the exercise of resignation with respect to the mevitable shortcomings of even the best performers of the present day. At that illusory era,
such scene, every costume, all the incidental
massic, will be historically correct; walking gentlemen will never be pashed into leading juventic,
and singing chacubermaids will never, upon any

bolders. His flights are not more fancy, but real.
They require the most extraordicary skill, power,
and mustermatical precision. He must possess
the grasp of a tiger, the agility of a deer, the
defiance of an Ajax, and the wings of a Mercury,
defiance of an Ajax, and the wings of a Mercury,
to successfully accomplish his daring and trilling
feats. The Falleen Brothers, with Herr Nicolo,
are great gymnosts, and Les Deux Giadinfors, by
proceeded with when our report closed. mevitable shortcomings of even the best per-

eonsideration, be required to do the "moral-smetional." The premarked out. There will be no shanting of from the direct road of theatrical business. The duties of every one being mutaally understood, every one of course will be fitted for his line of parts. Even stars will have their orbits drawn with more restriction. The censorship of the stage committed to the public will be

rigidly wielded. The young and inexperienced star, however great his genius, than, not be permitted to play parts where ago and experience are absolutely necessary. To the mutured and triumphant artist who has the bulk of a large renown to repose on if he list, the intimation will be given that not even the prestige of great region and wonderful success exo glove over the faults of any single characterization. When that Utopia of the stage arrives the critical faste of the public will be more thoughtfully cultured, and it is to be hoped all partial sentiments will be sunk in

the manual interest of love for art. Until that happy hour arrives, wa shall be compelled, in our remembrances of Mr. Forrest, to admit that he is a good reader in whatever he undertakes. To find fault with him because his physical frame. does not coincide with our conception of "Hamlet," would be as unreasonable as to ascribe to him the final credit of possessing physical properties which peculiarly in him for "Coriolanus" and No actor oughs to expect to be equally great in all characters. No thoughtful lover of good acting will admit that he can. A contradiction would be involved. The very qualities which render one characterization pre-eminently good would make another insipid and tame. The meat of one would be the person of the other.

meat of one would be the posson of the other.

So it is with Mr. Forrest's "Hamlet," and his "Lear." His mere enunciation in both is absolutely perfect. His "Lear" is a masterplece. It has been a great study with him: it is a great resson. No other actor that we know of could possibly equal it. With it, however, his "Hamlet" cannot be rarked. Mr. Forrest, in the character of "Hamlet," reminds one of a great painter, who exculs in mountain scenary, endeavoring to paint the daw, or of a great mastern, who forances his sonerous chords in the vain endeavor to represent in single noise the can, who foreaces he solutions course in the vain endeavor to represent in single notes the silver accents of the heaven-descending rain. The character of "Hamiet," as sweet as it is sublime, and as manly as it is delicate, cludes the grasp of the great scior. He cannot hold the sunshine in his list. We saw an imaginative picture once which represented the subject of a ream. In the midst of a profound darkness an cream. In the midst of a profound darkness an exquisitely shaped vase, filled with flowers, was hong. The flowers were large and fantastic, strangely beautiful in form, and made of sliver light. From their stems and petals a multitude of pure rays shot, piercing the blackness with innomerable lances of light. The character of "Hamlet" has many a time reminded us of this dream-picture. Amid the blackness of the crims, the shame, the agony, the danger which encompassed him, the delicate light of his pure religion, his fital love, his refined philosophy, his tender sensitiveness, filaminated their beauty and gave forth perfume with its radiance.

sensitiveness, illuminated their heatry and gave forth perfume with its raniance.

The majority of those who witness Mr. Forrest have not the opportunity of comparing his role in "Lear" they know of. They can imagine notating more grand and faithful than that picture of the "poor, infirm, weak, and despised old man." So keen is their appreciation of its sublimity that they could not readily be induced to sanction the rendition of any other actor. In his passion, in his pillable pallos, in his yearning fondness, preserved and evinced when his mind has most widely gone astray, the "King Lear" of Mr. Forwidely gone astray, the "King Lear" of Mr. For-rest is a great creation. So thorough and general is the excellence that even its spots in the sun

is the excellence that even its spots in the sun sometimes slogother vanish, and we see the unalloyed luminary of genius.

This cannot be said of "Hamlet." It is a marvel of an passage, is enunciated with exquisite finish. Even in those few passages where Mr. Forrest gives way to what, in his earlier career, he was reminded was his besetting sin, namely, roaring and sporting to no purpose, the fault was not so panetti as one might have supposed it would be. Throughout the whole play the absence of a metaphysical "Hamlet" was felt—a "Hamlet" whose yearnings were always after the unseen and infinite, and the quintude of whose religion and infinite, and the quistude of whose religion could only find rest in the bosom of God. It is only the magical and soundless touch of the son that can evaporate the dew-drops, and transfilse them into itself; and it is only the magical fin-gers of a histrionic genius of peculiar delicacy that can breathe upon the words of Shakuspeare's "Hamlet," and make them all its own.

"Hamlet," and make them all its own.
It is because we have so ample an idea of what
Mr. Forrest's genius has already achieved, that
we are thus exact in scrutializing his readings of
"Hamlet." He has many characters in which he is

alisolutely unapproachable. To there it will be our pleasure to make reference, as we have already referred to others. . The detur of Mrs. Mathua Schwellerns "Ophelia" was successful. The role as given by this lady was peculiarly acceptable, from the test that the conventionalities of the traditionary stage "Opheconvenious flats of the traditionary was pro-lia" were discarded, and an original conception given. Judging from this first view of her, we should say that she is scarcely smillerent inferess of the English Language to prove what she can fairly do. Her acting in "Ophelia" had that repose which we nearlie to the role, except in these scores of madness where every motion and principle is inverted.

THE COMPLIMENTARY BENEFIT TO MR. FLOOD. -The New Chesnut Street Theatre will, on Wednesday afternoon, be graced by the entire dramatic community of the city off and on the stage. First, we shall have the "trial scene" from the Merchant of Venice, with Mr. John McCullough, Mr. Lewis Baker, Mr. Owen Marlowe, Mr. E. L. Tilton, and Madame Ponisl in the cast. The "serven scene" from the School for Scandal will then be given, with Mr. George H. Griffiths as "Sir Peter Tearle," and Alexina Fisher Baker as "Lady Tearle." Mr. F. Mordamt will give his fine remains of "Joseph Surfare." Mr. J. A. Herne and Mr. J. T. Ward will also be in the cast. The performance will conclude with the fifth act of Richard the Third, with Mr. Start Robsen as the "Duke of Glouester," Mr. Sam. Hempie as "Richmond," with Mr. J. H. Taylor, Mr. Bailey, Mr. Baseomb, Mr. Donaidson, and Mrs. T. A. Crees in the cast. In addition to all of this, Mr. James Carden will recite the famous and sont-stirring Irish poesy logend called "Shannus O'Brien;" Miss tifle Germon will sing one of her beautiful ballada; Mr. J. L. Carneross will sing a delightful song, and Mr. Walter Lennox will sing a comic ditty. Apart from this attraction, we can say that the people could scarcely bestow their lavors upon a more deserving being, as a man and an actor, than Mr. John Flood, and his estimable wife also deserves the benefit through real merit. Romember Wednesday afternoon, the 14th last. 'serren seeme" from the School for Seaula

THE NATIONAL CIRCUS.-The company colected, or sather organized, under the direction of Mrs. Charles Warner, now performing at the Great National Circus, on Walnut street, above Eighth, is decidedly the best that has visited Philadelphia for many years. Young Nicolo, a boy of twelve years, heralded on the bills as the great child wonder, certainly astounds all beolders. His flights are not more fancy, but real

NEW CHESKY STREET THEATER. - Jewie Brown is an established success, drawing each night fuller andiences, and audiences each day more delighted. To this effective piece, most stiractive afterpieces are given, in which Mr. Lewis Batter, the most accompil hed and divished artist of the establishment, plays the principal part, sited by the talented Mesers. Ward and Lemon, both excellent in comedy.

MISS LUCILLE WESTKER. - This famous, talented, and beautiful young actress is now performing the most successful engagement which she or any other artist has heretofore played. To-night she asomes one of her best acting characters, "Cynthia," in Buck-tone's beautiful drama of Cynthia, the Giney Floury Girl. Those who have not seen Miss Western in this great character should attend the Walnut b-night.

ARCH STREET TREATER-Mr. Clarke triuraphent as usual. His "Robert Brierly" is the finest of all the "Robert Brierlys" we have had. His engagement continues next week.

HAVANNATE.

rea Befenses-Strength of Rebel Works, The Cincinnati Commercial has received from H. M. Davidson, who was made prisoner at the battle of Chickamanga, and released in the late exchange at Savannah, the following description of the fortifications of Savannah :--

of the fortilications of Savannah;—
"Our trip down the Savannah on truce-boats to
our het showed us the Rebel fortilications at
Fort Jackson. The river at that point is fined
with longs sings guns, from the boat I counted
thirty-six. They command the channel. The
river is blockmised with heavy timbers laid up by
the shape of a log-house, the internor of which is
filled with stone and brick, and these obstructions
are all fastened to one another with heavy cablechain, leaving only one passage, wide enough for are all fastened to one another with heavy cable-chain, leaving only one passage, wide enough for a boat. Just above this entrance he two iron-clads, presty well manned. Above these, at inter-vals, are toypedoes; their situation is known by the sharp-pointed projection of a log about six inches from the surface. At one place, in parti-cular, there are four of these logs side by side; these all point down the river.

"There was not a man to be seen at or near the fartifications. The gauss seen to be mounted on

fortifications. The guns scen to be mounted on the bank, and then cartliworks thrown up for the

the bank, and then cartiworks thrown up for the partection of the men. The magazines are built on the surface, and then dirt enough thrown up to cover them. At first eight, they would seem to be the spot to look for the guns; but the guns are ten feet below these earthworks.

"Off from the river, balf a mile or more before you reach Fort Jackson, is an extensive fort. Whether this is considered as a part of Fort Jackson, I could not a certain. It has been built for some time, for the weed and sengrass have grown as this that unless one was looking for a fortiliso high that unless one was looking for a fortifi-cation, be would not notice it. I should judge that this fort covers several acres; but where the black war-dogs look over its carthworks, the grass and weeds are cut down.
"Beauregard has spent many an hour in laying

the foundation and getting the range of this point of the river.

"These guns, together with the obstructions in the river, are well intended to crush anything that attempts to come up. But for its protection from a land force from the direction of Savannah, it

a land force from the direction of Savannah, it offers but little resistance.

"Sherman, no doubt, will meet with but little difficulty, if this point be his aim. The swamps will impede his progress more than anything else.

"The force at Savannah is very small, consisting of old men, little boys, and crippled officers. Business of all kinds in the city is stopped, and it hoke like Sunday all the time. On the last of September there was an immense quantity of cetter by log at Savannah, but when we were sent through there he last time it had been removed. brough there the last time it had been removed from the rathead

"The citizens treated the men who were sent through first well, bringing catables of all sorts. There was no guard but those that came after. There was no guard but those that came after. Upon arriving at Savanush they were guarded, so that the citizens could not find the prisoners; thus showing that a Union sentiment prevails, and all they want is an opportunity. I see in some of the papers that it is expected that feneral Sherman will release a large number of prisoners, but that is a sad mistake. Long before Sherman's force gets to them they will be shoved off, and for the last three months that has been their chief business."

THE INVERNAL BEVENUE.

In May, 1863, the receipts of internal revenue were \$4,503,605. They have grown every month since. In December, 1803, \$9,034,366 were received; in March, 1864, S \$14,094,266; In September, 1864, \$15,819,770 The three per cent, income tax has produced over twenty-three and a balf millions; the five per ent, special income tax will produce not less than

firty-five millions.
The Commissioner asserts that the aggregate

The Commissioner asserts that the aggregate internal revenue for the year ending Jane 30, 1865, will amount to two hundred and sixty-dive millions, and that with certain changes in the administrative parts of the law, it will produce three hundred millions in the next year.

The Commissioner presents some tables to show that, if the debt at the close of the war were to amount to \$1,000,000, and supposing annual expenditures of fifty per cent. more than in the year preceding the war, our present revenue law would yield enough to pay the current expenses of the millon, including the six per cent. Interest on our debt, and leave a sarplus which Interest on our debt, and leave a surplus which would extinguled the debt in minety years, even with our present production and population; and in half of that time, with our usual increase of production and population.

REGAL INTELLIGENCE.

THE SUPREME COURT AT NISI PRIUS-Judge Rend. This Court met this morning. Jury trials All the Jarons summoned were not in attendance and those in default were fined \$100 and attach ments were issued to bring them in. No case being ready for trial, the Court adjourned till to

norrow.

In the Court of Common Pleas, Jodges Thompson and Ledlow, The Orphans' Court Argument list was being called.

Court of Quantum Sussions—Judge Allison.—The case of one Charles W. Walker, who was tried last week and acousted on a charge of carrying on nealed deadly weapons, viz., a revolver; but who was held by Judge Allison until he could give some satisfactory account of himself, it appearing from his own statement that he was from the South and had been in the Rebel service. He stated that he had descrited from the Rebel service and was in this city in search of work at his trade as a blacksmith, but had been unable to obtain it.

obtain it. One witness was examined this morning, who stated that he had met the prisoner at the boarding-house where both lived, and that the latter ing-house where both lived, and that the latter stated that he was a deserter from the Southern army, and that he had been looking for and was most desirons of obtaining work, but without success. He also testified that the prisoner, up to the time of his arrest, had conducted himself in a quiet and orderly manner, and appeared to be a peaceable man. According to the prisoner's statement, he had come North soon after the war began, and after remaining a year, had gone South to see his father, when he was caught by conscripting officers, and forced into the service, but that he deserted at the first favorable opportunity. The matter is held under advisement by the Judge.

advisement by the Judge.

The current business of the Court was being

BUSINESS ITEMS.

French Blacking-In small fancy barrile, For sale by Davis & Richards, and Tauri Streets.

FFT	PIANOS MASON A HAMLINS	011
PIANO PONTEN FIANO EGETES FIANO POETES	CATINET ORGANS. Deer not of such of these time instruments have been sold by Nr. G., and the demand to con- scantly increasing. For sulcomy by J. R. GOÜLD.	CABINET GRIANS, CABINET OG JANS, CABINET ONGANS, CABINET
FORTER	Seconth and Charmit streets.	ORGANS.

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country superior to cur own.
As railedepole meanfacturers we pride ourselves in having achieved a reputation for our fostroments ones. called by any other makers in this country. It is a well-known fact that our Planes have for many years make tained their ligh resultation, notwithstancing the edward competition of the Engiern makers.

New York and Box on Pinnes have been florded into this market through their spencies, and heralded by thems as the only Pianos in the country; yet at the same time have annua agenta very seldem continue to sell any one maker's instruments for any length of time, for the reason that they are inferior, and they are compatible to take bold of other makers', pixhaps attll more infector, and with puffed up by thom as colebrated Pixelos, when at the same time such makers have rever been anewn ar he and of in their own clider. The convergence is, that our altizens are often induced to purchase unch to formy justrements, without considering their own or the general interests of their city.

The advantames our citizens have in encouraging home manufactures certainly should not beloverlooked, for the How four reassons :--First. It is acknowledged that Philadelplifa is the great

aunthenturing city of this country, and existenced for its reputior and shiffed workman. Second. The purchaser optains the plane directly from a tie man directly from a tie man directly roun as the man directly from a tie man directly claims greater profits than the manufacturer.

tis, the manufacturers, and caves the alogant made by the agest, who samily claims greater profits than the manufacturer.

Abyd. The agent's responsibility amounts to nothing, there is no redress; the instrument he said is made for the market, and the purchase must run the risk. Whereas, on the other hand, we, as the manufacturers, are need responsible, and cannot after the responsibility like the sector. Our reputation is at stake at all times, and it is therefore to our interest to turn out more other than distributed as instruments.

Fourth, Adopting that such instruments might be equal to our even when now they cannot give the same saveletion, or wear the same length of those for the reason that the search depends upon educes to keep such piance as he sells in order, and will of course unit expendingly of the profits of desir, whilst we, the manufacturers have our own excellent workmen, who fully understand the beames, and will promptly give their accordion, and the planes be made to wear much longer.

Our establishment is one of the longer.

Our intraments also of the largest in the world, our object is consider that furnities for the profits of the profits of the profits of the profits of the great institutions of the city.

Our intraments also possess press improvements over offices, and our extensive ficilities for manufacturing sample, are to keep on hand a large still give he a call, we prove the destrouched course the best maching, who

simile us'to been out hand account to the presence the best machinery. Ac.

If persons descross to burchine will give us a call, we will prove all that we have said in regard to one stance. There are, of course, always differences of obtainer, and prejudeed ratios, and those who are interested in the said of other plants who may differ from us to such we have envy to say, that it would a we us much pleasure, at any times, so tost our instruments with any other make which is not considered.

they may choose to mane. We again and one until to call and examine our superior Planes. We need satisfact that up have in the cit can extracte with us, our piless being reasonable and terms accommodating.

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IN THE ORPHANS' COURT FOR THE City and Cenny or Philadenichts.
Estate of JANE ADVILATIVE MULLIOLIAN, a Minor.
The Andrea speciated by the Coort to audit, actic, and
adjust the account of the Peninsylvania Company for Inscrame on Lives and granting Administs, the archae of the
Estate of Jane adelaide Mulledian, a minor, and to report
distribution of the baraces in the name of the accountant,
will most the narries inferented for the portuless of his
profitment, on Torsday, December 27, 184 at 4 visics
P. M. at his office, No. 717 Walnut street, in the City of
Philadelpins.

12-12 mwr 54 JOHN CLAYTON, Auditer. TETATE OF PATRICK CALLAHAN, DE-Li scared. Whereas, Letters of Administration to guale of PATRICIS CALLAHAN, decreased, have granted to the understoned, all presents in the conthe undersigned, all persons indepied to the will under payment to, and all persons as a saint the same will present them to water XALLATANA, Administrator, No. 4.0 South Tallata Street. having claims

Or to his Attorney, GEORGE S DOUDTERTY, No. 517 PRUNE Street.

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Will render his grand Shakespearing delineation of
in Shakespeare's celebrated Tragedy of this same manue.
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WADAME PONISI MADAME PONISI as Emilia.

ALICE GRAY

as Dendemona.

This great Traced will be presented in a style of smexamples comprisoners, with
APPEOPHIATE SCIENCITY.

COSTUMES,
EDWIN FOREEST'S engagement will positively close
FRIDAY EVENING, December 30.

MONDAY, TUESDAY, THURSDAY, AND FRIDAY REATS SEQUEED SIX DAYS IN ADVANCE. NO PERSONNESS ON WEDNESDAY OF SATURDAY remities.
The Box Sheet, for the sale of scorred places, now upon covern the hours of 9 and 4% o check.
Admission, 50 and 25 cents of 8. Section 3 Senter Section 3.

MRS. JOHN DREW'S NEW ARCH ST M THEATRE
THIRD WEEK OF J. S. CLARKE,
THIRD WEEK OF J. S. CLARKE,
THIRD WEEK OF J. S. CLARKE,
TO. NIGHT (Monday), December 12,
ENIGHTS OF THE ROUND TABLE
ENIGHTS OF THE BOUND TABLE

Jack Hu CLARKE General Joaks FRIDAY BENEFIT OF J. S. CLAKKE. WALNUT STREET THEATRE. FIFTH WEEK OF THE ORBAT ENGAGEMENT

Box Office spen from 9 till 3. Ourtain rises at 7%.

ARMY BALLOON ASCENSIONS, THIS AFTERNOON AND EVENING, AND DURING ALL CALM WRATHER THIS WEEK, At Cor. of FIFTEENTH and COATES Sts. The weather being fige, those wishing an assemble should be on hand early. The city lighted by gas presents a most subline spectacle.

Admission 15 cents. California, 15 cents.

Assentions from \$3 to \$5, according to autistice and time secupied.

11-15

AMUSEMENTS.

NEW PHESNUT ST. THEATRE.

CHEFALT SHIEBT, ABOVE TWELFTH, GROVER & SINN, LESSEES AND MANAGERS, MONDAY AND TUSSDAY EVENINGS, DECEMBER IS AND GRANT LAST WEEK LAST WEEK LAST WEEK LAST WEEK LAST WEEK LAST WEEK

JESSIE BROWN JESSIE BROWN JESSIE BROWN JESSIE BROWN JESSIE BROWN JESSIE BROWN JESSIE BROWN

The clount solf exchan Drain, region as it is with STARTISS SARTEAUX.

BEAUTIFUL SCENERY.

SUPERH COSTITUES.

BEAUTIFUL SCENERY.

SUPERH CONTUMER.
AND EACHAST MUSIC.
SPECIACULAR DIAMA.

THE LAST GRAND TABLEAU.
THE STORMING OF THE REDAN.
IS RIGHTLY RECOVER WIS THE REDAN.
THE STORMING OF THE REDAY.

location in All Bert appearance in the distance, the showshiff surface and the first and victory comes to them complete, when the Habitani regiments appear and a grand the State of the Victory AND TRAINER. ends the most touching said exciting first theorem days, which is regardly 1500 DLY ENCORED

by the excited maddense.
THE EVENING SENTERTAINMENT will conclude with for the first time in this city for many
years, lie public stelling ones, known as
LAUGH WHEN YOU CAN.
LAUGH WHEN YOU CAN.
LAUGH WHEN YOU CAN.

George Gossman, Mr. Lewis Beater
Will be areduced on Minday Evening,
THE OFTOROOS.
ON SATURDAY AFTERNOUS, DECEMBER 17,
EXVENTEENTH GRAND FAMILE MATINER,
when JESSER BROWN will be produced for the last time
at a Matiner,

GRAND BILLIARD MATCH tween ROBERT T. RYALL and VICTOR ESTEPHE, for the CHAMPIONSHIP of the State of Pennsylvania, at SANSOM STREET HALL, TUESDAY EVENING, DECEMBER 13, 1864,

Commencing at 8 o'click.
Tickets of Admission, \$1. Ladies admitted free.

LAURITION OF WORKS OF ART, FOR CHESTAN COMMISSION.

at the ACADEMY OF FINE ARTS.

An Exhibition of a Frivate Colection of Works of Art, in Paintings, Sculpine, Water Color, and other Drawnings, Segravings, Sec. is now often at the Permylvania Academy of The Arts. No. 13th CHESTAN COLOR CHESTAN CONTROL OF A. M. 10 10 F. M., for the benefit of the Christian Complete. Admireton 25 cents; Searon Tickets 50 cents, 11-26:-1-1

CHRIST REJECTED. This admirable l'icture, the greatest production of the

painter WEST, is now on exhibition at the ACADEMY OF FINE ARTS, No. 1025 CHESNUT Street, Together with the entire collection of the Lastitution.
Admittance, TWENTY-FIVE CENTS. 11-13-3ma*

GREAT NATIONAL CIRCUS. - STAR

HOLIDAY PRESENTS. G. RUSSELL,

No. 22 N. BIXTH Street, Would invote attention to his stock of fine American and WATCHES, in Gold and Silver.

GOLD JEWELRY

of the latest styles. HANDSOME SILVER WARE. warranted pure colo. &c., suitable for Holiday presents. G. RUSSELL, No. 22 N. SIXTH Street.

FOR CHRISTMAS.

WILL OPEN

ON WEDNESDAY, DECEMBER 14,

A SPLENDID VARIETY OF

FANCY BOXES,

OF THE LATEST IMPORTATIONS.

STEPHEN F. WHITMAN,

No. 1910 MARKET STREET.

DEAFNESS, BLINDNESS, AND CATABRE. DEAFNESS, BLINDY SOC. ATTEMPTS and Many tyests all diseases appearanting to the above members with the atmost success. Testim value from the most reliable sources in the city can be seen at his office. No. 21 FIZER spread of the Model of Faculty are invited to accompany their patients, as he has no secrets in his practice.